



Permit #F00165465

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165465

Type of Permit: FILMING

Release Date: 10/09/2020

Production Company THE FILM TV, LLC

Producer Ron Cohen

Insured Company Name THE FILM TV, LLC

Director Julie Delpy

Contact Phone No. 1 818-269-8206

1st AD Valerie Finkle

Contact Phone No. 2

Fax

Production Manager Jeanne Van Cott

Address 20525 NORDHOFF ST
LOS ANGELES, California 91311

FilmL.A. Coordinator Brian Palmert

Production Title ON THE VERGE

Location Manager Michael Smith

Type of Production TV Drama

Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,682.00

Posting 900 \$207.00

Number of Locations 2

Posting 1200 \$276.00

Notification Charge \$346.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

Location

Location 1 of 2

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Permit Number F00165465
Production Company THE FILM TV, LLC
Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Address 820 S Santa Fe Ave, Los Angeles, CA, 90021

Location Type Warehouse

Film Dates 10/12/2020 - 10/12/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 Community Survey Obtained
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents The Film TV LLC AL 082720.pdf
 Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	4
	5 Ton Truck	2		Crew	80
	Cast/Crew vehicles	65		Extras	24
	Catering Truck	1		Spot	1
	Cube Trucks	2		Check	
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Trailers	6			
	Vans	5			

Filming Activities Equipment on sidewalk & street; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: MIKEY KOFFMAN
 Phone: 323.578.8601

Parking **Base Camp** 2143 Violet St, Los Angeles, CA, 90021
Location Type :

Crew Parking 516 S Anderson St., Los Angeles, CA, 90033
Location Type :



Summary Information

Location

Location 1 of 2

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Permit Number F00165465**Production Company** THE FILM TV, LLC**Insured Company** THE FILM TV, LLC**Production Title** ON THE VERGE**Location Manager** Michael Smith

Primary Phone Mobile - 818-319-9886

Secondary Phone

Other Location

Other Location

Parking Notes

4am - 10pm (signatures already turned in)
Basecamp/crew parking/Breakfast
516 Anderson
Los Angeles Ca 90033

7a - 10pm
Work trucks overflow/ catering:
2134 Violet
Los Angeles Ca 90033

Posting "No Parking" signs E/S SANTA FE AVE., VIOLET ST- BAY ST
N/S VIOLET ST., SANTA FE AVE- EAST TO DEAD END

Approximate Footage 901 - 1200**Log Number** 289091**Date(s)** 10/12/2020 to 10/12/2020**Time(s)** 11:00 to 22:00



Summary Information

Location

Location 2 of 2

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Permit Number F00165465
Production Company THE FILM TV, LLC
Insured Company THE FILM TV, LLC
Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

Location Address 500 Mateo St, Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 10/12/2020 - 10/12/2020 04:00 - 08:00 1 day

Film Dates 10/12/2020 - 10/12/2020 08:00 - 14:00 1 day

Strike Dates 10/12/2020 - 10/12/2020 14:00 - 17:00

Open or Closed to the Public Closed

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 Community Survey Obtained
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 May not interfere with adjacent traffic lanes or adjacent bike lane
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 10.12.2030263 ABEDI[1].pdf
 Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	2		Cast	4
	5 Ton Truck	2		Crew	80
	Cast/Crew vehicles	65		Extras	24
	Cube Trucks	2		Spot	1
	Generator	1		Check	
	Honey Wagons	1			
	Motor Homes	1			
	Trailers	6			
	Vans	6			

Filming Activities Equipment on sidewalk & street; Interior and exterior dialogue; Cooking SFX;

Special Effects: F/X Permit # 30263

Type	No. Times Per Day	No. Takes Per Take
COOKING SFX	2 - 5	2 - 5

Description of F/X Scene: PRACTICAL STOVE IN A RESTAURANT TO SIMULATE COOKING. 4-5 ACTORS IN KITCKEN. ACTORS MAY ALSO SIMULATE SMOKING USING HERBAL



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Production Title ON THE VERGE

Location Manager Michael Smith
Primary Phone Mobile - 818-319-9886
Secondary Phone

CIGARETTES (2 PACKS HERBAL CIGARETTES)

IN HOUSE GAS AND 2- PACKS OF HERBAL CIGARETTES

Jurisdiction Political: Los Angeles City - Council
 District 14

Police: Los Angeles Police
 Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: MIKEY KOFFMAN
 Phone: 323.578.8601

Coordinator Note SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR OWENS

Parking Base Camp 2143 Violet St, Los
 Angeles, CA, 90021
Location Type :
 Other Location

Crew Parking 516 S Anderson St., Los
 Angeles, CA, 90033
Location Type :
 Other Location

Parking Notes

4am - 10pm (Signatures already turned in)
 Basecamp/crew parking/Breakfast
 516 Anderson
 Los Angeles Ca 90033

7a - 10pm
 Work trucks overflow/ catering:
 2134 Violet
 Los Angeles Ca 90033

Posting "No Parking" signs E/S MATEO ST., 4TH PL- NORTH 100'

NO BLOCKING / INTERFERING WITH ADJACENT BIKE LANE

Approximate Footage 0 - 300

Log Number 289092

Date(s) 10/12/2020 to 10/12/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs E/S MATEO ST., 4TH PL- PALMETTO ST
 N/S 4TH PL., MATEO ST- 4TH ST

NO BLOCKING / INTERFERING WITH ADJACENT BIKE LANE

Approximate Footage 601 - 900

Log Number 289093

Date(s) 10/12/2020 to 10/12/2020

Time(s) 07:00 to 17:00



APPOINTMENT OF _____ FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of THE FILM TV LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM THIS!. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM THIS! as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM THIS! as an agent for Principal and based on that authority I hereby appoint FILM THIS! as Principal's agent as set forth herein.

DATED

8/27/20

BY

REPRESENTATIVE'S SIGNATURE

The Film TV, LLC

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

2370 Westwood Blvd. Ste H

PRINCIPAL'S STREET ADDRESS

Michael Smith

PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90064

CITY, STATE, ZIP CODE

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-269-8206

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3551.08

Name: ADAM BEDI

Address: 16060 Ventura Blvd. 110-230

Phone:

Company:

City: Encino

Mobile: (310) 883-4655

Email: adam.bedi@gmail.com

State: CA

Zip: 91436

Fax:

2nd Operator: 3097.08

Ryan Senecal

Production Title: ON THE VERGE

Production Company: THE FILM TV ,LLC

Location: 500 MATEO ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PRACTICAL STOVE IN A RESTAURANT TO SIMULATE COOKING. 4-5 ACTORS IN KITCHEN. ACTORS MAY ALSO SIMULATE SMOKING USING HERBAL CIGARETTES (2 PACKS HERBAL CIGARETTES)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

IN HOUSE GAS AND 2- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ADAM BEDI, 3551.08 AND SPOT CHECK FOR EFFECTS ONLY 165465

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/12/2020 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

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- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.